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Yamanaka & Co

CATALOGUE

OF A

Rare and Magnificent Collection

OF

Metals and Antique Carvings

From Temples and Palaces of

JAPAN

To be Sold at Public Auction

ON

Wednesday, Thursday and Friday

Afternoons,

October 28, 29, 30, 1903,

AT 2.30 O'CLOCK,

At Hotel Vendome, Boston.

Free Exhibition, beginning Wednesday, October 21, until date of Sale.

BOSTON:
L. H. LANE, BOOK PRINTER
97 OLIVER STREET

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Conditions of Sale.

Bills payable in cash before delivery.

Bills must be sent for delivery of goods.

Goods to be removed at the expense and risk of the Purchaser immediately after the sale.

Goods not removed on the day of the sale remain at the risk of the Purchaser.

No claims allowed after the removal of goods.

Articles are exposed for examination and are sold without guaranty.

Articles are resold at the expense and risk of the Purchaser.

Deposits must be given when requested.

Our record of sales in all cases final.

Orders to buy executed without charge.

NOTE.

This rare collection of Japanese Metals and Antique Carvings are renowned, having been secured from fine old Palaces and Temples. Messrs. Yamanaka & Co., the recognized collectors of and dealers in Fine Arts, would recommend this collection as superb and of unusual interest.

CATALOGVE.

FIRST DAY'S SALE,
Wednesday, October 28, 1903, at 2.30.

1. Old Brass Teapot. Heavy gilded Tokugawa crest and Karakusa design.

2. Old Brass Koro (Incense Burner). Carved lotus design; length, 13 inches.

3. Old Brass Trays. Openwork lotus in gilt; diameter, 9 inches.

4. Pair of Old Brass Kemans. Temple hanging ornament; generally presented by the followers of Buddha as a native offering; open lotus work; date about 1650; height, 12 inches.

5. Round Brass Panel. Image of Buddha in the centre; decorated with lotus and Karakusa design; date about 1600; diameter, 9 inches.

6. Old Wood Carving. In shape of small Ramma; openwork of two peonies in white and red pigments; date about 1700; height, 10 inches; width, 16 inches.

7. Old Shrine Ramma. Openwork of chrysanthemum and ho-o birds overlaid with gold leaf; black lacquered frame; date about 1600; size, 17½ x 39 inches.

8. A Ramma. Openwork of two lions among peonies; solid Keyaki wood; date about 1700; size, 6 x 38 inches.

9. Wood Carving. Sacred ho-o bird; originally placed over the front gate of Buddhistic Temple, Nara; solid Keyaki wood; fine color effect; date about 1700; height, 7 in.; width, 27 inches.

10. A Panel (in Shape of Fan). Openwork of lotus and small birds; fine carving; date about 1700; height, 12 in.; width, 18 in.

11. Pair of Temple Panels. Two Buddhistic saints in the clouds descending on lotus throne, with a background of gold Nashiji lacquer frame; date about 1830; height, 21½ inches; width, 8 inches.

12. Pair of Wood Carvings. Warriors under pine trees; Hida cedar wood artistically carved; date about 1650; height, 20 inches; width, 4 inches.

13. Small Temple Gong Stand. Round top, 8 inches in diameter; solid Keyaki wood,

with fine carvings and metal ornamentation; date about 1650; height, 4 inches.

14. Old Shrine Ramma. Pierced carving of excellent color treatment; lotus and iris flowers on the side; centre, pine and iris; date, about 1750; size, 7 x 39 inches.

15. Wooden Panel. Openwork of two pigeons and magnolia; fine carving; Rinka shape; height, 28 inches; width, 16 inches.

16. Kayerumata. Remnant of old temple Kofukuji, Nara; a winged Shati over waves; charming old color effect; date about 1600; height, 9 inches; width, 30 inches.

17. Old Shrine Ramma. Chrysanthemums floating on the water; gilded and black lacquer frame; date about 1750; height, 7 inches; width, 45 inches.

18. Pair Kibana. From Tofukuji Temple, Kioto; elephants' heads of Kiso Keyaki wood in its natural color; date about 1700; height, 10 inches; width, 17 inches.

19. Old Wood Ramma. Lions playing in peony garden; richly overlaid with gold leaf; size, 5 x 49 inches.

20. Ramma. Angels playing music in the clouds; carved and coated with lacquer and Kamakura process; size, 10 x 72 inches.

21. Pair Old Temple Rintos Lamps. Heavy gilded brass stork design; long pendants; height, 52 inches; width, 8 inches.

22. Bronze Temple Ornaments (Five in Set). In shape of lotus flowers; two candle sticks, two vases and one Karo; generally placed in front of a sacred image; date about 1750.

23. Pair of Old Brass Kemans. Openwork of lotus in pond; delicately colored with Mitsuda lacquer; each decorated with five Yoraku; from Konchi-in Temple, Koya; the temple belonged to Prince Kishu, and the Kemans were presented by the family; date about 1700; height, 20 inches.

24. Temple Hanging Vase. Old bronze richly gilded; repousse work, decorated with Matsudaira crest, whose family presented it to Hoshuin; date about 1650; height, 12 in.

25. Set of Brass Decanters. Carved design of pine, bamboo and plum; heavy gilt storks are all symbols of happiness and longevity; the set is used only on ceremonial occasions.

26. Pair of Hanging Lanterns (Hexagonal Shape). Openwork of lotus; gilded brass and arabesque; from the Inari shrine in Fushimi; date about 1700; height, 15 in.

27. Small Tea House Ramma. Design of

chrysanthemum; original pigments coated charmingly; toned down by age; choice piece; date about 1600; size, 5 x 40 in.

28. Temple Panel. Inlaid work of Pagoda, Nioye, Magatama, all Buddhistic symbols, and Keyaki wood background; by Tokuoki; date about 1750; size, 14 x 19 inches.

29. Pair of Wood Carvings. Descending and ascending dragons; vigorously carved and finished in fine gold; date about 1750; height, 35 inches; width, 8 inches.

30. Wood Carving. Dragon among clouds; bold and broad carving; remnant of a temple gate; date, about 1700; height, 11 inches; width, 44 inches.

31. Hafu. Yeibisu and Daikoku deities, representing wealth and happiness, amusing themselves; charming effects produced by pigments; design by Hinaya Ryuho; from the palace of Jurakuin, Kioto; most exquisite specimen; date about 1600; height, 8 in.; width, 39 inches.

32. A Pair of Hanging Panels. Jizo (guardian saint of children); different position on lotus stand; black lacquer background, with pigments in gilt; the work is attributed to Priest Yoshida; date about 1600; size, 17 x 8 inches.

33. Old Scroll Box. Makimono shape; gilded metal decoration of pine, plum and bamboo and tortoise and stork; lined with old gold brocade of chrysanthemum crest and wisteria flowers; one end can be opened for keeping scroll with red silk cord; date about 1800.

34. Wood Ramma. Openwork of great depth; heron and lotus in a pond; the lotus flower is painted with pink and white pigments; date about 1750; size, 34 x 11 inches.

35. Old Wooden Panel. Hawk on rock under pine tree; one piece of work and open carving; black lacquered frame; size, 24 x 16½ in.

36. Pair of Dog Foos. From Kasuga shrine, Nara; thick coating of green pigment; beautifully subdued; date about 1750; height, 12 inches.

37. Old Wood Carving. Carp fish and hanging ornament for Tokonoma; little of the original coating remains, leaving the wood in its charming natural tone; date about 1800; height, 15 inches.

38. Old Wood Carving. Historical subject of a warrior fighting with a wild boar; from the Nagoya Castle; date about 1750; height, 13 inches.

39. Chinese Wood Carving. A Chinese boy

on the back of Howo bird; beautifully gilded over lacquer; length, 12 inches.

40. Old Wood Panel. Two rats tastefully carved out of a solid piece of wood overlaid with silver; background of gold; date about 1700; diameter, 10 inches.

41. Old Wood Carving. A rare specimen of the fourteenth century work from Byodoin, Uji; peacock in its full glory; thick coating of pigment greatly enhanced by age; height, 15 inches; width, 39 inches.

42. Old Wood Ramma. Openwork of dragon holding a ball; the Kamakura work; date about 1650; size, 10 x 46 inches.

43. Old Shrine Ramma. Three Howo birds flying among clouds; gilded fine and delicate openwork; date about 1750; height, 5 in.; width, 33 inches.

44. Pair of Wood Carvings. Birds and Suisen flower; pierced carving and excellent color combination; height, 15 inches; width, 12 inches.

45. Old Tea House Ramma. Graceful alto-relief work of lotus pond, overlaid with gold leaf; black lacquer frame; date about 1700; height, 8 inches; width, 47½ inches.

46. Old Wood Carvings. One piece of relief carving; a poppy among camelia flowers; very unique subject; dark green frame; size, 13 x 13 inches.

47. Old Chinese Lacquer Panel. Birds and floral lacquer decoration; narrow border also in lacquer; date about 1600; size, 32 x 11 in.

48. Old Wood Carving. Lion and its young under peony flowers; work of unusual strength; black persimmon wood; height, 9 inches; width, 14 inches.

49. Kamakura Lacquer Ramma. Pair of deer under maple tree; pierced work of one piece of wood, strongly coated with colored lacquer; by Miyake Matsundo, who was noted for the process of lacquering; date about 1800; size, 13 x 10 inches.

50. Chinese Carving. Two Dog Foos playing with balls; one beautifully gilded all over; Chinese temple ornaments; date about 1700; height, 6 inches; width, 12 inches.

51. Pair of Old Kemans. Gilded brass work with Karakusa design, each decorated with fine Yoraku; date about 1700; size, 19 in. in length; whole length, 27 inches.

52. Old Bronze Kwannon. Hanging image of Kwannon, god of Mercy, sitting on a lotus

throne, holding in her hand a lotus flower (symbol of purity); so blackened by age that the original traces of gilding is little seen; may date as far back as the fourteenth century; height, 12 inches.

53. Old Temple Koro. Gilded brass; lotus shape; length, 14 inches.

54. Hasamibako. Dress chest; peony, arabesque and crests in Zonsei process of lacquering and in gilt; elaborate metal caps, with incised design of crests and leaf tendrils; has an inside tray; size, 15 x 23 x 16 inches.

55. Old Temple Shrine. Gilded metal work; doors on four sides, reverse side of which is beautifully incised; the roof and stand are clouds in arabesque design; height, 15 in.

56. Pair of Dog Foos. One in blue and the other in green pigments; carved after Nara style; Hinoki wood; date about 1650; height, 10 inches.

57. Old Wood Carving. Flying Howo bird; beautifully treated in colors; from Shiba Temple; date about 1700; height, 13 inches; width, 40 inches.

58. Old Carved Wooden Panel. Openwork of sparrows among bamboo bushes; formerly

used on a side of temple Tokonoma; black lacquer frame ; choice piece ; height, 35 in. ; width, 17 inches.

59. Old Wood Carving. Showing a lion standing near waterfalls ; one of the pieces of wall ornaments in the Osaka Castle ; date about 1700 ; height, 7 in. ; width, 29 in.

60. Old Scroll Stand. Gilded lacquer work with brass peony decorations all over effect ; black lacquered top ; very rare shape ; date about 1800 ; height, 15 in. ; width, 20 in.

61. Image of Dainichi (Mahavairo Kana). Wooden statuette; image of Dainichi (Mahavairo Kana) in gilt ; elaborately decorated stand ; date about 1750 ; height, 25 in.

62. Old Shrine Ramma. Angels and the sacred musical instruments among clouds in gilt ; black lacquer frame, with metal fastenings ; size, 6·x 48 inches.

63. A Wood Carving. Kinko, a Chinese sage, passing over the stream on the back of a carp fish ; Yoshino cedar; from Koya Temple; date about 1650; height, 5 inches; width, 29 inches.

64. Old Wood Carving. Over the background of diaper design ; decorated panel for

temple ceiling; date about 1720; size, 16½ x 17½ inches.

65. Pair of Gilded Candle Sticks. Autumnal flowers; elaborately carved all over; date about 1700; height, 24 inches.

66. Brass Temple Lantern. Openwork with Tokugawa crest and Karakusa design; waves on the lower part, clouds forming the base; from the temple Miyajima, Aki; presented by the Tokugawa family; date about 1720; height, 23; width, 15 inches.

67. Temple Flower Vase. Gilded bronze in form of a Japanese bucket; the stand ornamented with waves design; the vase painted in imitation of grain of wood; bronze chrysanthemum arranged after the Yensyu style; date about 1760; height, 26 inches.

68. Brass Incense Box. Tachibana branch, bearing five fruits, which are used in keeping incense; heavily gilded; uncommon shape; usually used in temple; date about 1750.

69. Old Cloissone Koro. Ye-koro or incense burner with handle; commonly used in temples or at family altars; in shape of a lotus; length, 17 inches.

70. Old Wooden Panel. Brass temple drum inlaid on black lacquer ground; plain solid Keyaki wood frame; size, 14 x 9 inches.

71. Pair of Wood Carvings. Storks in clouds admirably carved and treated in colors on both sides; from Nikko; date about 1700; height, 22 inches.

72. Old Lacquer Panel. A stork in a lotus pond; painted Mitsuda lacquer; outlined by wire, while the lotus flower is inlaid with mother-of-pearl; frame is finished in the same fashion; date about 1730; size, 33 x 33 in.

73. Old Nikko Ramma. Open work of iris and stork; gilded frame with gold leaf; choice specimen; size, 12 x 36 inches.

74. Old Nikko Ramma. Sparrows among peony flowers; richly colored; size, 14½ x 47 inches.

75. A Pair of Temple Doors. Three folds in each; rich gold fret work, lined with brocade, embellished with carved panels of morning glory and iris flowers; size, 11 x 17 in. each fold.

76. Hasamibako. Zonsei lacquering; peony and crests in gold leaf; open cover; has an inside tray; date, 1750; size, 13½ x 23 x 15½ inches.

77. Pair of Wooden Panels. Painted with Tennin, by artist Tanzan; in fan shape; hanging brass ring, in shape of a lotus petal; Kiri wood; date, 1700; height, 12 inches; width, 17 inches.

78. Old Wooden Ramma. Two Buddhistic angels in clouds; charming open workmanship and fine gilding; black lacquer frame; from temple Tentokuji, Kaga; date, 1750; height, 12½ inches; width, 48 inches.

79. Hanging Wooden Panel. Cedar wood of beautiful grain in natural finish; lotus bud and dragon fly done in lacquer and inlaid with ivory and mother-of-pearl; artist Nobuyuki signed; one of the distinguished pupils of Ritsuo; date, 1750; height, 52 in.; width, 4½ inches.

80. Hanging Panel. Buddhistic saint sitting upon a cloudy throne holding in his hand six symbols of protection; this is one of the twenty-five statuettes of Buddhist saints which were placed around the halo of the far-famed Buddha, Howo-do in Uji; during the Meiji revolution the temple was very much disturbed and some of the statuettes were carried away; Mr. Fukushima, of Osaka, secured one of them some years later and had it framed; full description is written on back

of the frame; the writer inclines to believe that it is undoubtedly the work of Hogen; diameter, 16 inches.

81. Ramma. Howo bird and clouds; perfect workmanship and color treatment; date, 1600; size, 15 x 70 inches.

82. A Collection of Old Metal Work. Arranged and framed, five in all; enamel stork and piece copper Yebisu (Wealth), Ofuku (Happiness), fish gilded brass fan; black lacquer frame.

83. A Collection of Old Metal Ornaments. Framed for hanging, six pieces in all; they are called Kugikakushi, and used on some parts of a house to hide traces of nails; thus they are ornamental as well as useful; the collection comprises of cherry blossoms in gilt,— scroll with a character of Ju,— Howo bird, flying duck and hydrangea and a group of three horses.

84. Another Collection of Ornaments. Seven pieces of old Cloissone handles from Momoyama Palace; lacquer frame.

85. Another Collection. Gilded, tinted ornaments, and hinges and handles of fine workmanship.

86. Another Collection. Choice floral work.

87. Pair of Old Rammas. Peonies carved; treated in colors and gilt of perfect tone; from the Kitano Shrine, Kioto; date about 1650; size, 14 x 36 inches.

88. Old Wooden Panel. Open carving of a pair of Oshidri mandarin ducks swimming among iris in a pond; delicate combination of colors; size, 41 x 17 inches.

89. Pair of Wooden Rammas. Tigers among bamboo bushes; bold and broad carving; strong color scheme; one piece of Keyaki wood; from the temple Chida; date about 1700; height, 11 inches; width, 41 inches.

90. Hanging Panel. Decorated Mokko shape; a pair of quails among millet fields; height, 20 inches; width, 30 inches.

91. Chinese Wood Carving. Roshi riding on the back of a water ox, attended by his two pupils; richly gilded over lacquer background; height, 16 inches; width, 21 inches.

92. Old Wood Panel. A snow heron in a lotus pond; Negoro lacquer frame; size, 76½ x 16 inches.

93. Pair of Wooden Statuettes. Two great heavenly hosts, Bonten and Taishaku, sitting on a lotus throne on the back of a Dog Foo;

elaborately carved and painted; stand of equally admirable workmanship and decoration; from the Hokke Temple in Mount Minobu, in the Province of Kai; date about 1700; height, 24 inches.

94. Old Temple Stand. Chrysanthemums on water finished in gilt, forming the principal decoration; caps and fastenings of heavy brass; artistically incised; from Chionin, Kioto; date, about 1750; height, 16 inches; width, 27 inches.

95. Old Ramma. Chinese warriors carved out of one solid piece of Keyaki wood; charming tone; date, 1700; size, 6 x 45 inches.

96. Wooden Panel. Peacock resting on rocks among peonies; pierced carving and expensive pigments; size, 59 x 22 inches.

97. Old Temple Set. Consisting of candle sticks, vase and Koro; various interesting designs.

98. Old Bronze Scroll Case. Cylindrical shape; gilded image of Kwannon (Bodhisattoa Avalokiteavara), and petals of lotus flower; charming green patin, undoubtedly produced by being buried many years in the ground.

99. Old Pagoda Shari-To. Gilded brass; lotus shape; made to keep a gem which is supposed to be left in the ashes after burning the dead body of a Buddhist believer; height, 10 inches.

100. Pair of Brass Trays. Gilded brass with openwork of lotus; ornamented with silk cord; unusual size; from the Koyo Temple; date about 1700; diameter, 16 inches.

101. Set of Brass Decanters. Design of pine, bamboo, plum and storks, with crests of Lord Yamanouchi in rich gilt; date, 1650.

102. Old Wood Ramma. Spirited carving of peonies finished with gilt; black lacquered with brass ornament; from the temple Daitokuji, Kioto; date about 1650; height, 15 inches; width, 72 inches.

103. Old Ramma. Fan shape gilded Kirin (sacred animal) and clouds in five colors; height, 20 inches; width, 29 inches.

104. Old Shrine Ramma. Minute open carving; arch shape; of solid block of wood in Chinese style; design of Gokuraku (a Buddhistic paradise; finished in gilt and other pigments; date about 1700; size, 9 x 41 inches.

105. Old Panel. Lotus pond carved out of one piece of wood, tastefully treated in colors; Howo bird and peony painted on the frame; from Nikko; date, 1750; size, 58 x 36 in.

106. Old Wooden Panel. Mate to the above.

107. Old Wooden Panel. Pierced carving of Kirin and bamboo; Negoro lacquer frame; size, 14 x 20 inches.

108. Old Sliding Door. One piece of Satsuma cedar board; lotus painted in green, red and white by Hoetsu; signed; date about 1800; height, 56 inches; width, 25 inches.

109. Old Tea House Ramma. Two Howo birds among Kiri leaves; solid Keyaki wood of natural colors; finished one shade in Sumlya, Shimabara; lightly colored Keyaki frame; date about 1700; size, 6 x 47 inches.

110. Old Nikko Ramma. A pair of Oshidori (Mandarin ducks), floating in lotus pond; the flowers painted richly in white and red, after the painting by Kano Tanzan; about 1720; height, 14 inches; width, 48 inches.

111. Temple Drum. A flat circular form with painting of dragon on both sides; stand is of black lacquer, holding a round frame on top, to which the drum is fastened; around the frame are wavy lines representing a flame;

this is the type of drum used in Shinto Temple; has drum sticks; date about 1620; height, 42 inches.

112. Old Temple Doors. Gilded fret work, lined with rich silk Donsu embellished with carvings of floral design in two sections; date about 1780; each 72 x 16 inches.

113. Pair of Sliding Doors. Beautiful Satsuma Sugi board; Chinese sages painted by a Kano artist of the seventeenth century; happy life depicted; said to be one of the relics of the Momoyama Palace; 69 x 39 inches.

114. Palace Door. Cat and peonies painted on natural colors; Kiri board; not signed, but has lines and color pigments and characteristics of the Tosa school of the eighteenth century; size, 67 x 35 inches.

115. Pair of Old Gilded Lanterns. Richly gilded brass, with bamboo shaped frame lotus leaf; roof openwork of Awoi design painted with Mitsuda lacquer; repousse dragon on the bottom; height, 16 inches.

116. Paik of Sliding Doors. Iris pond and bridges; this design is popularly called Yatsuhashi and was one of the most favorite subjects by Korin; crude it seems at first, but more one studies its conception and lines,

force reveals itself and the more fascinating it becomes; rough planks that form the bridges are lead; clever use of mother-of-pearl so as to secure light and shade of iris flowers are of highest artistic excellence; superb wood grains of background add much charm to the same; date about 1780; height, 69 inches; width, 39 inches.

117. Two-Fold Screen. Cedar board; lacquered frame; three snow herons are effectively painted; rushes forming a background; height, 48 in.; width, 27 in. (each fold).

118. Temple Water Pot. Richly gilded after Corean style; uncommon shape; height, 9 in.

119. Pair of Old Temple Hangings. Heavy gold surfaced brass; openwork of Tokugawa crest; clouds in arabesque; height, 56 inches; width, 12 inches.

120. Howo Birds. Hammered repousse of gilded brass; from Daitokuji, Kioto; length, 41 inches.

121. Large Iron Jar. Hammered and incised design of dragon and clouds; treated in green; rare specimen; height, 27 inches.

122. Old Wood Carving. Wavy lines of clouds; perfect tone; date, about 1650; height, 8 inches; width, 63 inches.

123. A Temple Hanging Bell (with a Stand). Gilded frame with metal work; ornamented with openwork of Howo bird and Kiri tree; gilded lotus shape bell of fine tone hanging in the centre, with a horn striker; date about 1750; height, 27 inches; width, 22 inches.

124. A Pair of Kemans. Conventionalized elephants' heads with the temple gate of Sanmai-in, Koya; by Soshin, son of Jingoro, whose name is inscribed; date about 1650; height, 15 inches; width, 22 inches.

125. Ramma. Pheasants and peonies; workmanship, as well as the color treatment, is of great merit; charmingly enhanced by age; black lacquered frame; ornamented with metal caps and fastenings; date about 1600; size, 23 x 96 inches.

126. Old Wooden Panel. Pair of Oshidori (mandarin ducks) and lotus pond; size, 32 x 11½ inches.

127. Old Wooden Carving. A Badger in a priest's robe; a favorite subject of a fairy tale; is one piece of Hinoki wood; dark red color; date about 1700; height, 11 inches.

128. Old Hanging Lantern. Kasuga Sugi, wood of beautiful grains; hexagonal shape;

carved panels of water flowers in pigments; solid wood roof top; from the Kasuga Shrine of Nara; date about 1750; height, 29 inches; width, 23 inches.

129. Old Wood Carving. Lion in gilt and light green stand of Keyaki wood, with brass decorating cap; date about 1800; height, 18 inches.

130. Temple Gong with Stand. Gong, 21 inches in diameter, is decorated with Howo birds and clouds; a tall standard of a dragon and waves in colors; has striker; height of stand, 37 inches.

131. Falcon on Lacquer Stand. Watching its prey that sought shelter in a Basho tree; heavy lacquer and perfect workmanship on Sugi board background; date, 1800; height, 51 inches; width, 27 inches.

132. Old Cloisonne Lantern. Round open-work of lotus; height, 25 inches.

133. A Pair of Temple Hanging Kemans. Gilded metal design of two angels in five pendants called Yorakus; Tokugawa crests on the upper panel; date about 1700; height, 42 inches; width, 22 inches.

134. Pair of Candlesticks. Brass stork on the back of a turtle; design meaning long

life and happiness; date about 1750; height, 40 inches.

135. Old Six-Fold Screen. A winding stream through a chrysanthemum garden, a flock of wild birds and in the distance Kasuga Temple; painted by Tosa school artist of an earlier period than the sixteenth century; background of silver and gold blocks; height, 69 inches.

136. A Pair of Two-Fold Gold Screens. Saigyo Hoshi resting in a tea house, under cherry blossoms; charming painting in colors by Yosei-in; date, 1800; height, 65 inches.

137. Hafu. Kirin, fabulous animal of Chinese origin, in rich gilt; height, 17 inches; length, 37½ inches.

138. Hanging Gong with Stand. Frame of the stand is coated with black lacquer and lotus flowers inlaid with mother-of-pearl; the gong is of older date than the stand; has a striker; height, 39 in.; width, 33 in.

139. Palace Ramma. Gilded brass; hammered repousse of storks flying over water; date, about 1700; size, 6 x 42 inches.

140. A Collection of Old Metal Ornaments. Including two gilt Kemans of pierced lotus design; two doors or beam ornaments

from Kioto Palace; one is shape of snow crystal with sixteen petals Kiku, the crest of the Imperial family; the other also double snow crystal shaped, of Shakudo, touched with gilt.

141. A Collection of Old Metal Works. Interesting shapes and finish; from temples and palaces.

142. Armour Chest. On four legs; green lacquer finish; Kiri and arabesque, among which the crests of Lord Matsudaira are distributed; inside, black lacquer; size, 23 x 23 x 23 inches.

143. Old Wood Carving. Howo birds in effective colors; by Sagaminokami Mizuma; date, 1650; height, 15 in.; width, 42 in.

144. Ramma. White and gold lions playing in a peony garden; flowers and leaves treated with costly pigments; by Gensai, one of the well-known sculptors of the early seventeenth century; size, 19 x 72½ inches.

145. Ramma. Mate to above.

146. Old Temple Ramma. Solid piece of carving of Howo bird and Kiri tree; wonderfully effective lines and color scheme, which clearly betray the work of the seventeenth century;

artist, Ota Yosuke; date, 1680; length, 72 inches; height, 15½ inches.

147. Hasamibako. Heavy metal of hammered repousse Howo bird and Mito crests on top, while the sides are of Kiri arabesque; interior lined with silk; size, 13 x 23 x 17 inches.

148. Priest Chair. Deeply cut clouds; a diaper and a dragon on the frame; coated in Kamakura process lacquer; leather seat; date about 1700; height, 42 inches; width, 33 inches.

149. Pair of Temple Doors. Lacquer frame; panels of floral design, dragons and other mythological designs; all heavy brass repousse work; elaborate metal frame decoration; date about 1720; height, 70 inches; width, 13½ inches each.

150. Tengai Canopy. Generally suspended from ceiling over the chief image in the Buddhistic temple; Tengai proper is of thick elliptical shape board; in the centre, carved lotus; painted design of Howo birds and deeply cut spiral lines representing clouds; pendant ornaments of gilt metal garlands joined together by crystals and other precious stones; from Yenrekiji, Mount Hiyei; date, 1600; width, 60 inches; length of pendant, 42 inches.

SECOND DAY'S SALE,

Thursday, October 29, 1903, at 2.30.

151. Pair of Kibana. Dog Foo heads of one piece of Keyaki wood; charmingly enhanced by age; by Hori; date, 1800; height, 11 inches; width, 15 inches.

152. Chinese Wood Carving. Storks and leaves in gold and silver; height, 25½ inches; width, 9 inches.

153. Hafu. Howo bird and peonies on both sides; superb color scheme; height, 11½ inches; width, 29 inches.

154. Round Wooden Panel. Tortoise encircled by two dragons; high relief carving over a background of cloudy effect; date about 1650; diameter, 13½ inches.

155. Temple Stand. Black persimmon wood; fine and delicately carved; birds, peonies and chrysanthemums; height, 10 inches; width, 12 inches.

156. Old Wood Carving. White pheasant on a rock; by Hara Shugutsu; date, 1650; height, 12 inches.

157. Sword Stand. In shape of a pine branch under which Shojyos is dancing by the side of a large Sake jar; this design is a Japanese conception of the Bacchanalian feast; height, 14 inches; width, 20 inches.

158. Old Wood Carving. A tiger carved out of one piece of Hinoki wood; length, 19 in.

159. Old Nikko Ramma. Two nightingales among plum blossoms; beautiful carving; Mokko shape; gilded frame; height, 12 inches; width, 35 inches.

160. Wood Panel. Kwannon on a dragon's head descending upon the earth; beautifully treated in colors; following inscription in Japanese: "Presented to the blessed Kwannon of Kiyomizu, fifteenth year of Genroku"; date, 1685; size, 25 x 19 inches.

161. Old Temple Koro. Gilded metal work of lotus flower; cover of chrysanthemum design; length, 12 inches.

162. Gilded Teapot with Cover. Kiri and chrysanthemum crests and Karakusa design.

163. Pair of Metal Kemans. Heavy brass treated with lacquer, openwork of lotus pond, with five Yoraku, or pendants; date about 1700; height, 34 inches.

164. Old Temple Water Jar. Gilded metal with cover; Tokugawa crests; Karakusa design, carefully carved; date about 1700.

165. Three Old Brass Trays. Openwork of lotus design, three in set, used in Buddhistic temple, with old silk cords; date about 1750; diameter, 11 inches.

166. Old Wood Carving. Storks flying among clouds; effective combination of colors; date about 1750; height, 13 in.; width, 19 in.

167. Old Wood Panel. Two herons flying over the water against cloudy background; pierced carving, treated artistically in pigments; height, 23 inches; width, 18 inches.

168. Old Temple Stand. Dark red lacquer top, carved decoration of flowers, birds, etc.; height, 9 inches; width, 25 inches.

169. Old Ramma. Angels in the clouds; carved out of solid Keyaki wood; size, 14 x 49 inches.

170. Old Kamakura Ramma. Dragons over the water finished in lacquer; lacquer frame of diaper design; size, 12 x 73 inches.

171. Old Wood Mask. Probably of the Kamakura period; head of a Dog Foo; used for ceremonial dancing; height, 10 inches; width, 14 inches.

172. Hanging Buckets. Old buckets with graceful decorations of plovers and waves on the sides, done with gold lacquer and mother-of-pearl; suspended by cord from lotus top; charming ornamental piece.

173. Old Wood Carving. Flying Howo birds; height, 17 inches; width, 32 inches.

174. Old Japanese Lantern (or Tankei). And used generally in temples and palaces; Tamenuri lacquer frame; panels are beautifully painted by an early artist of the Tosa school; date about 1650; height, 30 inches.

175. Hasamibako (Dress Chest). Carefully coated lacquer, with decoration of Odawara and Ogasawara crests and arabesque; inside is finished with Nashiji lacquer; ornamented gorgeously with gilt metal caps; date about 1700; size, 24 x 15 x 17 inches.

176. Old Pistol. Tanegashima type; one of the first pistols made in Japan; black lacquer stork with Tokugawa and Toyotomi crests; elaborate Damascene work of dragon and clouds on the butt and bands; date about 1600; length, 22 inches.

177. Pair of Brass Rammas. Sea nymph approaching toward a fair palace, Yugu with a precious stone in her hand, pursued by a

dragon; fine repousse thickly coated with color lacquer; date about 1700; size, 8 x 37 inches.

178. Pair of Temple Hangings. Metal panel in an openwork crest of Tokugawa and Mambu and leaf tendrils, pendant ornaments; height, 35 inches; width, 10 inches.

179. Gilt Brass Lantern. Hexagonal shape; openwork panels of crests; height, 19 inches; width, 11 inches.

180. Pair of Brass Temple Lamps. Chrysanthemum design, with gilded floral pendants; height, 56 inches.

181. Temple Stand. Lacquered in Kamakura process; carved decoration of lions' heads; peonies on all sides; has two drawers; from the Asakusa-dera, Tokio; date about 1750; size, 19 x 17 x 36 inches.

182. Old Wooden Panel. Fugem Bosatsu (Bodhisattba Samanta-Bhadra) riding on the back of the sacred elephant; the painting is of high artistic excellence in lines and color scheme; by Hanzan; date about 1720; size, 31 x 22 inches.

183. Two-Fold Screen. Iris flowers on Jindai Sugi board of excellent wood grains;

Chinese sage on the reverse side; Negoro lacquer frame; popularly used in tea rooms in the Genroku period; height, 25 x 28 in.

184. Old Wood Carving. Gable ornaments; rooster spreading its wings and tail feathers; marvelous solid piece of carving and color treatment; artist, Sho-un, Kioto; date about 1700; height, 12 in.; width, 21 in.

185. Wooden Panel. A swan under the Basho, a kind of banana tree; Negoro lacquer frame; from the Shigakuin; size, 35 x 12½ inches.

186. Oizuriu. Pilgrim shrines outside black lacquer ornamented with metal caps and fastenings; gold lacquer; interior of dragons and clouds decoration; three drawers carried on the back by Hokke pilgrims and differ somewhat by those carried by pilgrims of the Jyodo sect; date about 1700; height, 51 inches; width, 15 inches.

187. Ramma. Openwork of bamboo; treated beautifully on both sides; by age and exposure the original pigments are charmingly subdued; by Tatekawa, from Bentendo; date about 1700; size, 17 x 49 inches.

188. Pair of Rammas. Buddhistic angels in the clouds; bold carving; is highly improved

by equally spirited color treatment; size, 18 x 57 inches.

189. Pewter Tea Jar. Four snow herons and lotus pond; incised and touched in color; from the Momoyama Palace; height, 15 in.

190. Bronze Temple Set (Three in Set). Candlestick, flower vase and incense burner; date about 1700.

191. Old Koro. Gilded; lotus shape; octagonal stand; from the Horyuji, Nara; date not later than 1550; height, 9 inches.

192. Old Gilded Choji-Furo. Complete, with a small Choji kettle and a charcoal box to be placed in the Furo for the purpose of filling the room with the sweet vapor of Choji (clove) Furo; has a delicately incised design of autumnal flowers; date about 1550; height, 10 inches.

193. Set of Old Metal Decanters (see No. 25). Tokugawa crests; pine, bamboo, plum, tortoise, etc., symbolizing longevity and happiness; date about 1650.

194. Buddhistic Musical Instrument. Champon; beaten work of Sahari-bo, a kind of bronze imported from Corea; diameter, 14 in.

195. Wood Carving. Howo bird with its

feathers spread; solid carving of Keyaki wood; height, 9 inches; width, 42 inches.

196. Tea House Ramma. Lotus flowers over graceful soft lines of water; purity of its natural wood greatly enhanced by age; by Mizuma Sagami-Nokami; date, 1650; size, 7 x 42½ inches.

197. Ramma. A pair of peacocks in peony garden; pierced carving of unusual strength; costly pigment finish; black lacquer frame; date about 1750; size, 16 x 42 inches.

198. Old Nikko Ramma. Domestic fowls and chrysanthemums; size, 13 x 48 inches.

199. Wood Carving. Popular historical subject; warriors playing music under the spreading pine trees; alto-relievo work of one piece Keyaki wood; by Gozan Matsuda; from the Nagoya Castle; height, 17 inches; width, 22 inches.

200. Chinese Lacquer Box. Flowers and birds elaborately done on red background in Chin-kin process of lacquering; date about 1650; size, 16 x 14 x 26 inches.

201. Old Wooden Box. Two Chinese sages looking at a moon reflection on water; leaf tendrils done in antique colors; Nashiji lacquer inside; from the temple Daitokuji, Kioto; date about 1700; size, 18 x 13½ in.

202. Hasamibako (Dress Chest). Zonsei lacquer work of Tokugawa crests and peonies; made by well known Zonsei lacquerer, Ichiwo; date, 1750; size, 22 x 32 x 17 inches.

203. Old Wood Carving. From the Sengen Shrine, Shizuoka, which had been partly destroyed by fire during the Kyoho era; dragons and waves; pigment treatment beautifully toned down; date about 1650; height, 11 inches; width, 37 inches.

204. Hanging Panel. Gold surface brass; repousse of Kwannon sitting upon a lotus throne; size, 33 x 16 inches.

205. Pair of Gilded Kemans. Brass repousse work of two Howo birds and Karakusa crests; Yoraku ornaments; height, 24 inches.

206. Pair of Temple Lamps. Bronze; candles and stand with chrysanthemums; by Tosaku Yoneda, of the Takusai school; pendant ornaments; height, 46 inches.

207. Temple Hanging. Metal image of Buddha on Tokko shaped background; from temple Yei-unji, Yamato; date about 1650; height, 46 inches.

208. A Collection of Old Metal Works. Fusuma handles of interesting design and

clever workmanship; from the Katsura Palace in Kioto; framed; size, 18 x 24 in.

209. Another Collection. Crests of Tokugawa and Shivata families.

210. Old Bronze Panel. Bust of Amitabha Buddha; gilded face and breast; garment in green; halo on the back; size, 15½ x 1½ in.

211. Ramma. Dragon on water; effective color scheme; from the temple Tenno-ji, Osaka; date about 1650; by Hidari school; size, 18½ x 67 inches.

212. Ramma. Mate to above.

213. Ramma. Nikko shape; pierced solid carving of storks and clouds; gilded frame; size, 13 x 34 inches.

214. Old Shrine Ramma. Dragons and gilded clouds; black lacquer frame; size, 9½ x 41½ inches.

215. Pair of Kibanas. Elephants' heads carved out of a solid block of Keyaki wood; continuous exposure to the wind and rain has heightened the whole effect; from the Lord Mori's gate; by Tatekawa Washiro; date, 1750; height, 13 x 25 inches.

216. Hanging Lantern (Wood). Myagata or shrine shape, hexagonal; roof crowned and

chrysanthemum base; Hibukuro or fire box is set with carved panels of floral design; original pigments toned down, revealing remarkable wood grains; from the Shinto Temple, Kasuga, in Nara; date about 1750; height, 40 inches; width, 27 inches.

217. Temple Stand. An angel with attendants descending to meet Saiobo, beautifully carved and treated in colors; lower part lacquer arabesque; height, 7 in.; width, 9 in.

218. Old Circular Panel. Mandarin ducks and conventionalized wavy lines of water in rich pigment; this is after one of the well-known paintings by Okyo; gilt frames ornamented with metal caps; diameter, 14 in.

219. Gilded Metal Nioi. Emblem of authority carried by the chief priest of Kenchoji Temple, Kamakura; date, 1750; length, 16 inches.

220. Pair of Hanging Lanterns. Four sided; open arabesque panels with Aoi crests in the centre; roof crown, small bells hanging from the sides; date about 1720; height, 21 in.

221. Old Metal Vase. Lotus flowers nicely arranged; heavy gilt; vase, 11 inches; lotus, 18 inches.

222. Metal Vase. In shape of lotus flowers; height, 14 inches.

223. Pair of Bronze Lanterns. Lotus shaped Hibukuro or fire box; opened Tokugawa crests; height, 35 inches.

224. Pair of Pendants. Gold surfaced brass Howo birds and seven Yorakus; from the Kamo Shrine; height, 27 inches.

225. Nikko Ramma. Howo birds and Kiri flowers; size, 14 x 48 inches.

226. Old Panel. Effective design of lotus and kingfisher on Satsuma Sugi board, possessing beautiful wood grain; birds, flowers and wavy lines water are inlaid with mother-of-pearl, lead and ivory respectively, while the lotus leaves are done in thick lacquer; gilt frame ornamented with metal caps; size, 35 x 15 inches.

227. Hasamibako (Dress Chest). Nashiji lacquer with crests and leaf tendrils; gilded metal caps and fastenings; size, 15 x 28 x 17 inches.

228. Panel. Satsuma Sugi; openwork of two lions and peonies; size, 14 x 29 inches.

229. Old Panel. An owl resting on a branch of pine tree; chased design, skillfully carried out and treated in colors; size, 38 x 15 in.

230. Okimono. Gilded carp, skillfully carved, and incised eyes are inlaid with silver and Shakudo; by Goto Tokujo, of Kwanyei; date, 1640; length, 7 inches.

231. Gilded Incense Box. Covered with incised leaf tendrils.

232. Gilded Koro. Hexagonal shape; the cover is in shape of a canopy with design of peonies and lions; carefully carved.

233. Gilded Goko. A kind of brass mace held in the hand of a priest in time of prayer and meditation; date about 1700; length, 10 inches.

234. Temple Koro. Gilded brass decoration of peonies; from Hongwanji Temple, Kioto; height, 3 inches.

235. Tanegashima Rifle. Tokugawa crests, inlaid with gold and silver on the stock and barrel; undoubtedly belonged to the Shogun's family; date, 1700; length, 6½ inches.

236. Old Wood Carving. Tiger; vigorous carving of the early seventeenth century; height, 14 inches; length, 17 inches.

237. Wood Carving. Pair of foxes, gold and white; by Tatekawa Kamon; date, 1750; height, 12 inches; width, 36 inches.

238. Lacquered Ramma. A horse under cherry blossoms; bold lacquer treatment, known as the Kamakura process; height, 13 inches; width, 70 inches.

239. Wooden Panel. Onagadori and lotus; size, 13½ x 14 inches.

240. A Collection of Old Metal Works. Artistically arranged and framed; size, 18 x 24 inches.

241. Another Collection. Size, 17½ x 24 in.

242. A Collection of Old Metal Cabinet Holders. Thirteen pieces in all; from 250 to 400 years old; size, 21½ x 17 inches.

243. A Pair of Temple Hanging Lamps. Open chrysanthemum design on both sides; bears inscription: "Presented by Kayemon Yagi to the temple Kotokuji, Kaga, in the year of Bunsei, 1815"; height, 35 inches.

244. Scroll Box. Gilded brass; dragon and clouds in Mitsuda lacquer on top; leaf tendrils and peonies on the sides; handles, lock and key; date about 1780; size, 8 x 3 x 13 in.

245. Ramma. By Jokei, a famous Buddhistic sculptor of the seventeenth century; Hahadoris, pine and camelia; bright gold leaf finish much dulled by age; size, 12 x 46 in.

246. Old Ramma. From Yakushiji, Yamato; Howo bird and Kiri tree enshrouded by graceful lines of clouds; broad and emphatic color combination; date about 1550; size, 28 x 73 inches.

247. Shrine Ramma. Angels Karyo and Binga amidst the clouds; intricate carving of depth, richly overlaid with gold leaf; size, 7½ x 31 inches.

248. Temple Koro. Lacquer design of lotus inlaid with mother-of-pearl and brass; the lower part has gilded brass, and the cover is of graceful designs of storks and clouds; from the Myoshinji; date about 1650, height, 12 in.; diameter of the body, 18 in. chest.

249. Old Wooden Panel. Graceful open-work of a pair of domestic fowls and chrysanthemums; beautiful combination of color; size, 30 x 17 inches.

250. Pair of Shrine Doors. Sacred lotus flowers and leaves lifting their heads high above the water, as if to welcome the heavenly host hidden in the clouds; this painting suggests this to the pious followers of Buddha, and, doubtless with this spirit of reverence, Shiva Ringen, of the Takuma

school of the seventeenth century, produced this admirable painting ; the gold background adds a striking charm to the whole effect ; from Kongo-hoji, Koya ; each door, height, 62½ x 23 inches.

251. KAERUMATA. Lion and peony, attributed to Hidari Jingoro and for years had been one of the landmarks of the Momoyama Palace; should one be skeptical, its authenticity can be disputed, but not so with its merit ; looking at the striking example, so enhanced by age, one cannot but be impressed with the skill and spirit of some master, if not Jingoro, whose only reward was his own satisfaction; height, 10½ inches; width, 32½ inches. See illustration.

252. CIRCULAR WOOD PANEL. Hare over the waves, mounted on Koya Sugi background, is the form of a full moon; by Rippo; date, 1669 ; diameter, 15 in. See illustration.

253. KIBANAS. Solid Keyaki wood ; carved lion's head of the eighteenth century ; height, 12 inches.

254. OLD WOODEN PANEL. Lotus and green lacquer and gilt metal on Satsuma Sugi board of remarkable wood grains ; date about 1750 ; size, 35 x 23 inches.

255. Pair of Palace Doors. Choice Satsuma Sugi boards; framed with lacquer, Keyaki painting, three storks and bamboo, reverse side pine; is by Kano Sanraku; from Nijo Castle; each 58 x 36½ inches.

256. Pair of Sliding Doors. Graceful dancing figures of a man and woman of the Genroku era; by Hishigawa Moronaga; from the temple Akishino, Nara; size, 67 x 35 inches each.

257. Pair of Gilded Pendants. Decoration of angel and lotus flower; Yoraku hangings; from the Kurodani Temple; date, 1700; height, 60 inches; width, 12 inches.

258. Old Koro. By Yokoya Somin, who was noted for making sword gourds; height, 12 inches.

259. Large Lantern. Gilded brass; openwork of peonies and Karakusa; height, 40 inches.

260. Small Gong Stand. Hexagonal shape; elaborately carved decoration of angels, birds and flowers of the four seasons, richly overlaid with gold leaf; arabesque and chrysanthemums on upper and lower parts; height, 5 inches.

261. Wood Carving. Elephants, said to have been the work of Priest Dankai; intended for Koro stand; beautiful tone; date about 1600; height, 12 inches; width, 21 inches.

262. Ramma. Howo bird; size, 14 x 48 in.

263. Old Lacquer Box. Karahitsu style; Mitsuda lacquer; decoration of birds, butterflies and Aoi flowers; size, 16 x 24 x 19 in.

264. Wooden Panel. Drum shape; border decoration of Tokko and Horin, Buddhistic symbols; in centre, attended by Fudo and Nio, sits the magnificent Buddha, cross-legged, upon a lotus throne; above him a golden canopy and pendants, and below are two Dog Foos, guarding; vases of flowers, demons' heads and other things of no less interesting paraphernalia make it one of the most unique and richest temple ornaments; date about 1650; diameter, 27 inches.

265. Scroll Stand and Box. Most intricate workmanship as well as color combination; "No" dance stage, surrounded by pines, bamboo and maple, crowned with bands of clouds amidst which are sacred musical instruments; scroll box is of gold lacquer with Kiri and Kiku crests; stand height is 9½ inches; width, 12½ inches; box is 4 x 7 x 9 in.

266. Collection of Tools. Ten pieces in all.

267. Old Ramma. Openwork of plums and bamboo; gilt frame with metal caps of Karakusa incised design; charming graduation of color; date about 1580; size, 18 x 75 in.

268. Old Ramma. Openwork of plums and bamboos; designed by the Kano school; most fascinating specimen; frame gilded with gold leaf and decorated with gilded metal; date about 1580; height, 18 inches; width, 75 inches.

269. Old Ramma. Mate to above.

270. Pair of Gilded Lanterns. Hexagonal shape; openwork of lillies; from the Sento Palace; height, 31 inches.

271. Set of Old Temple Stands. Three in set; varying in size and decoration; they are used for vases, scroll and gong accordingly; from Senkoji, Kaga; date about 1650.

272. Ramma. Tiger in bamboo grove; overlaid with silver leaf; exquisite tone; size, 25 x 42 inches.

273. Temple Ornaments. Gilded metal vase of loving cup shape; lotus flower, in gilt and enamel, artistically arranged in the vase; height, vase. 16 inches; flower, 28 inches.

274. Old Shinto Drum. With frame; painting of dragon among clouds; lacquered frame; ornamented with gilded brass of incised geometrical designs; from the Kitano Shrine; height, 57 x 37 inches.

275. Gilded Yoraku. Lotus panel from which are suspended sixteen strings of floral garlands and bells; gift of Lord Kaga to his family temple, Tentokuin; date about 1700; length, 53 inches.

276. Pair of Large Temple Rinto (Lamps). Heavy brass work of chrysanthemums; height, 40 inches.

277. Hanging Panel. Mythical lion among clouds; openwork of red lacquer ground; overlaid with gold leaf; graceful lines forming the frame; date about 1700; size, 13 x 35 inches.

278. Circular Wood Panel. Figures of Kwanzan and Juttoku in high relief; by Shuzan; date, 1770; smiling expression of two sages is wonderfully brought out; diameter, 19½ inches.

279. Old Hanging Panel. Gokuzai-shiki painting of Kokuzo Bosatsu sitting upon a lotus throne; above and below him are the saints, who, after a long struggle against

self, have attained Buddhahood; painted on silk, by Nagataka Tosa, of the fourteenth century; mounted on brocade; size, 72 x 74 inches.

280. Old Shrine Ramma. Sparrow and bamboo; openwork of beautiful color scheme; size, 4½ x 15½ inches.

281. Wooden Panel. Elliptical shape of one piece of carving; white and brown leaves under wild berries; carefully pierced and treated with costly pigments; size, 21½ x 16 inches.

282. Old Painting. Kwannon on lotus throne attended by two saints; by Aritaka, of Kose school of the fourteenth century; from the temple Shigisan, Yamato; size, 57 x 22 in.

283. Old Shrine Doors (Four in Set). Richly gilded fret work, lined with green; Sha cloth; black lacquer frame with metal fastenings; openwork panels of chrysanthemums and birds in the upper sections, while the lower sections have lotus pond in pleasing colors; date, about 1750; size, 52 x 10 each.

284. Old Panel. Painting on silk; by Nobuhara Kasuga; date, 1620; size, 60 x 22 in.

285. Old Wooden Ramma. Peonies gilded with gold leaf; frame gilded and decorated

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with chrysanthemums and geometrical designs; fine strong carving; signed by the artist, Katsuhachi Kiriyama, about 1700; height, 25 x 67 inches.

286. Old Metal Tray. Circular form; excellent and careful repousse of dragons; water and clouds; by Notihisa Nakamura; after the famous ceiling paintings of Nikko by Tanyu; a superbly decorated piece; diameter, 24 inches.

287. Old Hanging. Four sided; heavy brass with incised and relief designs of crests and arabesque; panels open arabesque and all crests; painted roof top and hanging bells; height, 31 inches.

288. Pair of Candle Sticks. In lotus shape; antique Cloisonne work; originally used on one of the altars in the temple Koshoji, in Osaka; height, 16 inches.

288a. Wood Carving. Kanakuta lacquer work with peony flowers in red and leaves in green; gilded frame; used in a temple window; size, 18 x 35 inches.

288b. Wooden Panel. Embossed lacquer work called Kanshitsu process; image of Rakan; by Tosa Gochiku after Riyomin; date, 1820; size, 18 x 13 inches.

289. Pair of Metal Kemans. Circular form of temple hangings; design of Ho-o bird spreading its gorgeous feathers; done in gilt and Cloisonne enameling; five ornamental strings Yorakus of symbols suspended from the Keman; one of the remnants from the Gongen Temple, Uyeno, which was destroyed completely at the time of the restoration; native offering from the Tokugawa family; height, 32 inches.

290. Pair of Temple Doors. Thick frame work ornamented with metal fastenings with arabesques in gilt; white panels (22 in all) are embellished with repousse angels, dragons and Ho-o birds, etc.; size, 60 x 20 inches.

291. Lacquered Dress Case. Ho-o bird and the Kiri flowers on fine Nashiji ground; gilded metal decoration of the Karakusa; the inside tray of Nashiji; used by the Daimios when travelling; date about 1770; size, 14 x 16 x 23½ inches.

292. Large Cloisonne Bowl. Celestial music by Buddhistic angels; powerful coiling dragon in the centre, together with lotus petals, charmingly executed in rich enamels of various hues and outlined with wire; outside design of lotus flowers also done by the Cloisonne process and is strangely in harmony

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with that of the inside; effectiveness still further carried out by the unusual decoration; size, 13 inches high; 24 inches in diameter.

293. Old Wooden Panel. Pierced carving of a pair of Kin-kei-chos and magnolia; beautiful with superb pigments; solid wood carving; design is after a painting by a Kano school artist; height, 45 in.; width, 19 in.

294. Fret Screen. Three fold, each 67 x 25 inches; old sliding doors hinged together with metal fastenings; gilt fret lined with Sha cloth and gold brocade; embellished with carved panels of iris flower.

295. Large Temple Stand. Carefully coated double top of Shu red lacquer; carved panels of flowers and birds in charming color scheme forming the frame; spiral legs and deeply cut diaper braces; dragon wings and oblong base; date about 1700; height, 24 inches; width, 55 inches.

296. Pair of Palace Doors. Ho-o bird and Kiri, by Tsunenobu Kano, 1700; on Satsuma Sugi board; size, 69 x 39 inches.

297. Pair of Large Candle Sticks. Carved dragon in gilt column around the chrysanthemum; standard of highly polished black lacquer; height, 60 inches.

298. A Shrine Cabinet. Four folding doors of gilt fret work, embellished with elaborately carved panels in colors and lined with green Sha cloth; has beautiful stand with panels carved and tinted in colors; date about 1750; size, 23 x 87 x 54 inches.

299. Pair of Temple Sliding Doors. Fine fret, lined with gold brocades; hinged together and ornamented with metal fastenings; fitted in with carved panels of stork and bamboo design; pleasing subject, admirably secured by perfect workmanship and color scheme; from the temple Byodoin, Uji; height, 42 inches; width, 32 inches. See illustration.

300. Old Kyokuroku. Priest chair; richly gilded metal with incised diaper design; heavy crests of Tokugawa family on its back; presented by Shogun Iyemitsu to the temple Zojyoji; date about 1640.

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THIRD DAY'S SALE,
Friday, October 30, 1903, at 2.30.

301. Pair of Wooden Panels. Peony in vase carved out of one piece of wood; Chinese design richly colored; a very choice piece; height, 19½ inches; width, 11 inches.

302. Chinese Wood Carving. A historical play carved out of one piece of wood; treated in Shu red lacquer and gilt; from the temple gate of Longfusu, Pekin; date about 1650; size, 12 x 35 inches.

303. Wood Carving. Fujiyama shape; plover and waves in solid piece of cedar; subdued color effects; from the Castle Kishi; date, 1700; height, 8½ inches.

304. Old Kamakura Ramma. Openwork of Ho-o birds among iris flowers; elegant combinations of flowers; date about 1800; size, 16½ x 35½ inches.

305. Wooden Panel. Kingfisher and lotus pond in colors; black lacquer frame; date, 1750; size, 36 x 9 inches.

306. Pair of Wooden Panels. Openwork of camelia japonica in rich colors; date about 1780; size, 16½ x 11½ inches.

307. Pair of Small Sliding Doors. Prince Narihira crossing the river with his attendants on his way to the east capital; figures are inlaid with pottery; by Ritsuo; date about 1720; size, 13½ x 17½ inches.

308. Old Wood Carving. High relief carving in one piece of Keyaki wood; date, 1760; height, 7 inches; width, 35 inches.

309. Gold Paper Screen. Six fold; lotus pond of Hirosawa, Kioto, painted in pigments; by Zaisho Hara, 1720; mounted with gold brocade; reverse side, gold dust and lotus petals; each fold, 54½ x 21 inches.

310. Pair of Metal Panels. Repousse work of lion and peony; gilt and silver finish; by Dochu; signed; date about 1800; size, 25½ x 9 inches.

311. Pair of Wooden Carvings. Originally for decoration of the upper part of temple columns; made by the famous Hidari Jingoro; openwork of chrysanthemums on one piece of wood; a choice piece; natural wood color; length, 17 inches.

312. Old Wood Carving. Oniwakamaru fighting, with red carp on waves; solid Keyaki wood; a remnant of the outside gate of the Himeji Castle; all eyes inlaid with glass;

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charming colors; by artist Hidano Takumi, of the seventeenth century; signed by the artist; height, 22 inches; width, 29 inches.

313. Old Wood Carving. A Kirin upon a cloud; one piece of Keyaki; fascinatingly colored, but somewhat faded on account of great age; for decoration of upper part of a front gate of a temple; date about 1750; height, 7½ inches; width, 14 inches.

314. Four Chinese Wood Carvings. Each Dog Foo standing on its front legs and playing with a ball; originally for the decoration of the upper part of a Chinese palace column; each of artistic carvings out of one piece of wood; having the full expression of its peculiar fascinating effects of its skilful workmanship; gilded after it is lacquered; date about 1700; height, 13 inches.

315. Old Bronze Panel. A Rakan with his pet dragon and ball; fine work of cast bronze; painted with captivating colors; height, 15 inches; width, 12½ inches.

316. Old Wood Carving. Painted lion; most vigorous touch of skilful hands; most artistically colored by Sotei Nara, about 1624; height, 20 inches; width, 35 inches.

317. Pair of Wood Carvings. Openwork of

peony on one piece; Keyaki wood, overlaid with gold leaf; most archaic piece; originally decorated for the upper part of a shrine column; length, 19 inches.

318. Pair of Old Wood Carvings. Historical scene; Shigetada Hatakeyama carrying his steed on his back in crossing the river Uji; the other, Genzayemon Sano responding to the call of his master; beautifully painted and overlaid with gold leaf; height, 6 inches; width, 11 inches.

319. Chinese Wood Carvings (Three in Set). Dog Foos in different poses; larger one, height, 11 in.; smaller one, height, 5 in.

320. Old Wood Carving. Dragon's head; carving of Keyaki wood; by an artist of the Hori school; date about 1700; height, 11 inches; width, 17 inches.

321. Old Shrine Doors (Four in Set). The upper parts of chrysanthemum crests; the main parts ascending and descending Howo birds in clouds; the background is of gold.

322. Temple Hanging Lantern. Heavy brass hexagonal shape; panels are of openwork Hongwanji crests and leaf tendrils; pendants in gilt; height, 35 inches.

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323. Temple Trays (Seven Pieces). Heavy brass of open lotus flower; superb gilt; rare pieces; diameter, 10½ inches.

324. Old Ramma. Pierced carvings of charming tone, lions and peonies; graceful lines of frame and gilt; date, 1700; height, 14 in.; width, 47 inches.

325. Pair of Tigers. Hammered metal details incised; from temple Shigisan, Yamato, where only tigers are accepted as native offerings; date about 1750; height, 28 in.; width, 24 in.

326. Bronze Temple Koro. Dog Foo shape, of Chinese origin; from Obakusan Temple, in Uji; date about 1600; height, 13 inches.

327. Bronze Temple Bell, with Stand. Three-legged stand with carved decoration of Tempei type; richly gilded gong, clear tone; exclusively used by priest of the Shingon sect; date about 1600; height, 9 in.

328. Brass Temple Set (Three in Set). A vase of eight and one-half inches; Koro, seven and one-half inches; candle sticks, 24 inches.

329. Pair of Metal Decanters. Used at a wedding or New Year's ceremony. Decorated with pine, bamboo and stork design

(symbols of happiness and longevity); date about 1750.

330. Old Wooden Panel. Kiri wood; design of a kingfisher perched on a stem in its characteristic pose, ready to dash for its prey in the water; artistic lacquer and pottery work by Ritsuo, the celebrated master; signed; date about 1720; height, 58 inches; width, 5½ inches.

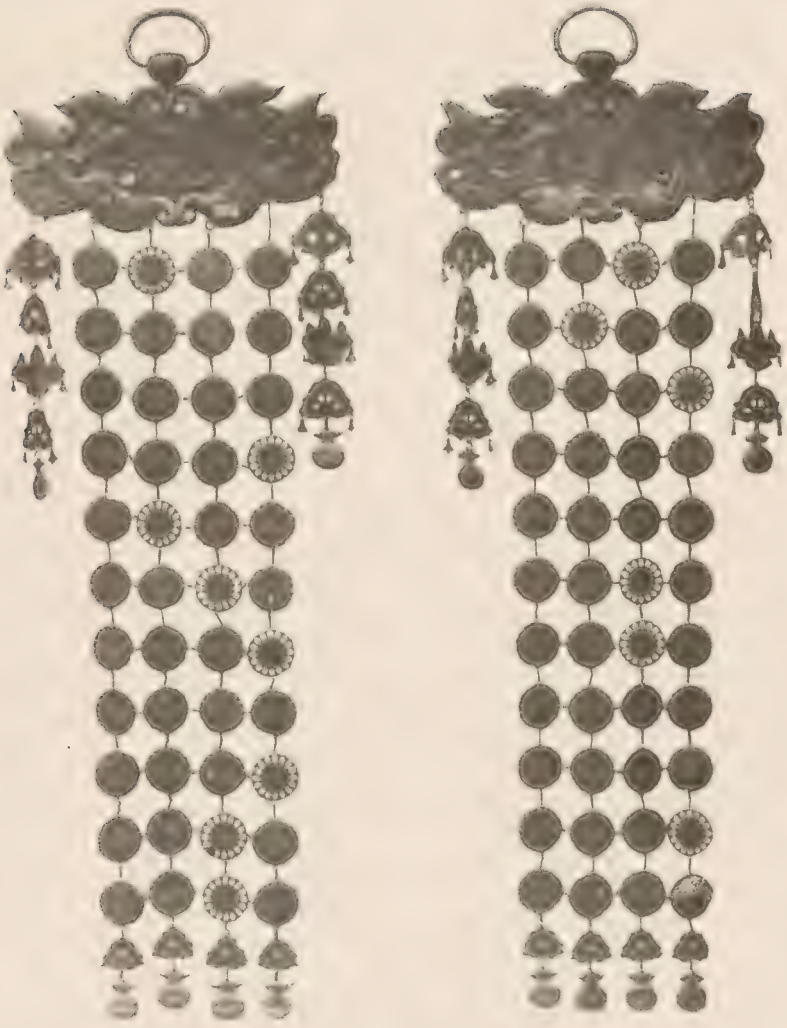
331. Old Wooden Panel. Openwork on one piece of wood; heron standing in a stream under reeds; date about 1800; size, 27 x 11 inches.

332. Tokobukuro Sliding Doors (Four in Set). Poppy, Yama Buki (Kerria japonica and iris) on a gold dust background; painted by the Kano school artists of the seventeenth century; each 23 x 35 inches.

333. Wooden Panel. Openwork of a pair of pigeons and pine tree; painted in Nara style; Wakugato shaped frame; date about 1700; size, 18 x 30½ inches.

334. Nikko Ramma. Pair of quails and lily flowers in pierced carvings of charming tone; height, 12 x 43 inches.

335. Pair of Three-Fold Doors. Fine fret work; overlaid with gold leaf; lined with



gold brocade and Honwanji crest; carved and painted panels of chrysanthemums in a stream; lotus flowers are set in two sections, upper and lower; date about 1750; size, 77 x 11 inches, each fold.

336. Old Temple Ramma. Carving of a peony garden; richly overlaid with gold leaf; by Ichiro Shiba, who lived in Wakayama, Kishu; date about 1800; from the Saginomori Temple, Kishu; height, 28 inches; width, 70 inches.

337. Pair of Small Sliding Doors. Group of flying storks among clouds; size, 8½ x 36 inches.

338. Pair of Hanging Panels. Bamboo and wild flowers; perforated carving of a solid piece of Keyaki wood; choice work; charming color effect; frame in natural wood finish; date about 1750; height, 59 inches; width, 7 inches.

339. Old Lacquer Panel. Lotus pond painted in relief with lacquer, with a silver background; by Zeshin Shibata; size, 14 x 18 in.

340. Temple Hanging Gong with Stand. Lotus stand, carved and treated in fascinating colors; gong hangs in the centre; date about 1750; height, 45 inches.

341. Pair of Old Bronze Storks. Formerly in the Shiba garden, Tokio; body in white Mitsuda lacquer, which brings out the feather effect admirably; neck, bronze finish; height of stork in upright position is 96 inches.

342. Collection of Old Metal Works. Six choice lintels ornaments from the Kioto Palace; palace of gilt and Shakudo in metals; framed; size, 21 x 16 inches.

343. Another Collection. Flowers and birds; fan-shaped frame; height, 17 inches; width, 12 inches.

344. Panels of Old Metal Collections. Eight pieces of excellent designs and workmanship; made by the well-known artist of Goto school, also from the Kioto Palace; mounted and framed; size, 18 x 24 inches.

345. Another Collection. Ten sliding door handles bearing the crests of several Daimio families; mounted and framed; size, 21½ x 29 inches.

346. Another Collection. Sliding door handles and tinted ornaments; sixteen in all; size, 33 x 21 inches.

347. Wooden Carving. Peonies on both sides in gilt; excellent workmanship of force and depth; by Sayemon Tamura; date, 1750; height, 11 inches; width, 29 inches.

348. Pair Mochi Okuri. Howo birds and clouds; solid wood pierced carving of great force and grace; by Ota Yosuke; date, 1650; pleasing color effect; said to have come from Zenkoji Temple, Shinano; size, 28 x 92 in.

349. Chinese Wood Carving. Lioness and her young; carved out of one piece of wood; gold color treatment; date about 1600; height, 17 inches.

350. Temple Ramma. Dragon among clouds of alto-relief work; most fascinating effect of vigorous touch and color combination; by Katsumasa, the grandson of the famous Hidari Jingoro; work from the temple Shokoji, Yetchu; date about 1720; size, 25 x 75 inches.

351. Hasamibako (Dress Chest). Nashiji lacquer with Oda crests and leaf tendrils; elaborately ornamented with gilt metals; designs incised; size, 14 x 23 x 15½ inches.

352. Gold Paper Screen. Six folds; pleasing painting of Taka Sago and a pine tree; by Sanraku Kano; date, 1620; height, 68 inches.

353. Hibachi. Gilt metal; melon shaped; design carved by Nobuyuki; incised; height, 8½ inches; width, 13 inches.

354. Old Shrine Doors (Four in Set). Fret work; gilt frame lined with Sha cloth, with carved panels of beautiful color combination; Buddhistic angels and temple crests and arabesque; size, 34½ x 7 inches.

355. Temple Chair. Hard wood in gilt; metal ornaments; incised and also gilded; is richly embellished with perforated carvings of various designs and colors treatment, such as dragon in clouds, arabesque and chrysanthemums, Tokugawa crests, etc.; date about 1800; height, 39 inches; width, 22 inches.

356. Shrine Ramma. Alto-relief of a pair of dragons and clouds in one piece of Keyaki wood; natural wood finish; greatly enhanced by age; date about 1750; height, 7½ x 50 in.

357. Temple Koro. Openwork cover of dragons and clouds; decorated with repousse of dragon on the side; three legs of the Kanaye style; date about 1600; height, 9½ x 12 in.

358. A Collection of Old Metal Works. Carefully arranged and framed in the following order from right to left:

Horin.

Howo.

Dragon, orange, Shakuto, crest,

(priest's staff) Lion.

Lion. Shiko. Height, 18 in.; width 50 in.

359. Pair of Brass Kemans. Openwork of Mitsuda lacquered brass of two Howo birds among clouds with five Yorakus of peony Karakusa; Tokugawa crest; from Ninoji, Nikko; date about 1800; size, 46 x 23 in.

360. Old Ramma. Mokko shape; openwork of bamboo bush on one piece of wood; green pigment; height, 46 in.; width 14 in.

361. Old Shrine Ramma. Buddha with his twenty-five disciples among clouds; fine and carefully embossed carving richly overlaid with gold leaf; date about 1830; height, 8 inches; width, 38 inches.

362. Wooden Panel. Sparrows in a peony garden; carved in high relief of a whole piece of wood; tasteful color effect; skillful carving; size, 41 x 15 inches.

363. Wooden Hibachi. Mokugyo shape (Buddhistic wooden bell.) Design of a dragon in effective colors; from temple Todaiji, Nara; date about 1600; height, 18 inches.

364. Panel. Elliptical shape; openwork of chrysanthemum, bamboo and a pair of sparrows carved out of one piece of wood; minute and carefully carved; used in the side window of the Tokonoma; gilded frame with metal decoration; date about 1780; height, 14 inches; width, 19 inches.

365. KOMAINU. Dog Foo; vigorous carving of the fourteenth century; attributed to the early master of the Busshi school; from Saidaiji Temple, in Nara; height, 23 inches.

366. TEMPLE SCROLL STAND. Lacquer overlaid with gold leaf, decorated with carvings of peony, peacock, lotus, angels, etc.; dragons are on the side; two small sliding doors on the back; from the temple Hase, Yamato; date about 1750; height, 29 inches; width, 55 inches.

367. PAIR OF HASAMIBAKOS (Dress Chests). With tray inside; Zonsei lacquer work of lotus crest and geometrical designs, ornamented with fine metal work; size, 14 x 23 x 16 inches.

368. PAIR OF RAMMAS. Chinese historical subject; carved out of a solid piece of wood; rich color combination; from the Ogaki Castle; date about 1780; height, 8 inches; width, 33 inches.

369. PALACE RAMMA. Birds; careful intricate work and charming color scheme; from Shugakuin, Kioto; date about 1750; size, 23½ x 74 inches.

370. LACQUER TANSU (Chiffoniere). Zonsei lacquer work, with 39 gold crests of the Mito

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family and peony Karakusa decorated with gilded brass work ; five drawers and two doors ; formerly belonged to the Lord of Mito ; date about 1720 ; size, 39 x 55½ x 17½ inches.

371. Pair of Gold Screens. Six fold ; pleasing painting of pine, storks and chrysanthemums ; by Yein Kano, of the eighteenth century ; each fold, 76 x 24 inches.

372. Pair of Temple Kemans. In shape of a long and narrow banner ; open work of chrysanthemums and peonies, treated in colors over gilt background ; one of the chief decorative ornaments that adorned the inside of a Buddhistic temple ; height, 97 inches ; width, 20 inches.

373. Hasamibako (Dress Chest). Lacquer crests and leaf tendril designs, elaborately ornamented with gilded metal caps, beautifully incised crests of the Tokugawa family, to whom this chest must have formerly belonged ; date about 1700 ; size, 19 x 22 x 25 inches.

374. Old Temple Stand. Black lacquer top ; lotus and leaf tendril design ; ornamented with gilded metal ; from temple Nanzenji ; size, 28 x 33 x 14 inches.

375. Old Wooden Panel. Chrysanthemum over a stream of water; tastefully carved; charming color effect; decorative Matsuba form; the mansion of Daimio Koriyama; size, 19 x 33 inches.

376. Large Koro. Gilded metal, hexagonal shape; cover of lotus openwork; decorated with the Karakusa design; from the temple Rengein, Koya; date about 1600; height, 12 inches; width, 14½ inches.

377. Hasamibako (Lacquer Dress Case). Crests in arabesque in Zonsei lacquer process; gilded metal caps and incised design; date about 1750; size, 26 x 55 x 59 inches.

378. A Pair of Yorakus. Gold surfaced heavy brass; chrysanthemum Tengai, from which is suspended strings of chained garlands, bells and crests; date about 1700; length, 28 inches.

379. Old Cloisonne Koro. Lotus flower shape; of charming workmanship and color combination; date about 1750; height, 8 inches.

380. Shrine Doors. Four fold; fret work, overlaid with gold leaf; lining of rich gold brocade and embroidered crests; two sections, upper and lower, are set with carved

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panels of bamboo and sparrows, plovers and waves; height, 72 inches; width, 13 inches (each door).

381. Pair of Large Metal Rintos. Ancient temple lamps of a chrysanthemum wreath suspended from double pendants of garlands; Hongwanji crests, etc., joined together by beads; presented to the Hongwanji Temple by Fushimiya; date about 1720; height, 97 inches.

382. Hasamibako. Shu red lacquer; a hawk and a maple tree; gilded metal ornaments; inside lined; size, 14 x 22½ x 15½ inches.

383. Old Shrine Doors (Four in Set). White and purple iris flowers in pond, done in fine Mitsuda lacquer; date about 1780; size 55 x 11 inches.

384. Old Temple Box. Gilded lion and peony repousse work of peony; originally used for keeping Buddhistic scroll; date about 1600; size, 6 x 14 x 10 inches.

384a. Old Temple Box. Mate to the above; and the cover has heron and lotus decoration.

385. Old Wood Panel. Peacock in a peony garden; perforated carving, artistic color combination; Mokko shape, with silk cord; date about 1800; size, 18 x 34 inches.

386. Pair of Wood Carvings. Buddhistic angels and clouds on both sides; finished in colors; greatly enhanced by age; probably a work of the fourteenth century; size, 13 x 32 inches.

386a. Pair of Old Carvings. Mate to above; Howo bird in clouds, and a lion in a peony garden; size, 12 x 38 inches.

387. Temple Gong and Stand. Octagonal shape; carved iris flowers; openwork lotus on the sides in Negoro lacquer; bronze gong; height, 47 inches.

388. Pair of Hanging Banners. Fine gilt brass; frame decorated with relief work of Kirin and arabesque; stringed pendant of circular crests, etc.; size, 21 x 42 inches.

389. Hasamibako (Dress Chest). Mate to No. 370; Zonsei lacquer work, with 21 gold crests of the Mito family and peony Karakusa; decorated with gilded brass caps, inside lined with gold and yellow paper; date, 1720; size, 2 x 37 x 19 inches.

390. Pair of Temple Doors. Twenty-five Buddhist saints and angels descending upon the earth on wings among clouds; though the painting is greatly effaced by age, yet force of strokes, purity in color, gracefulness

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of form, lead one to believe that it is no other than the master work of the earlier Tosa school; upper and lower panels are of chrysanthemums and scrolls in color; one of the rarest and choicest pieces in the collection; from Todaiji Temple, in Nara; height, 52 inches; width, 13½ inches each.

391. Old Wood Panel. Keman shaped; pierced openwork of Karyo and Binga, Buddhist popular angels; flower garland; graceful lines and workmanship; height, 17 inches; width, 20 inches. See illustration.

392. Pair Wood Carvings. Rankawa shape; alto-relief work of peony, overlaid with fine gold leaf; date about 1700; height, 12 x 25 inches wide.

393. Old Shrine Ramma. Intricate alto-relievo work of Onagadoris and chrysanthemums; most creditable specimen of color combination, as well as skillful piercing; frame is finished in gold leaf and metal work; from an altar belonging to one of the Tokugawa families; date about 1740; height, 6½ x 36 in.

394. Four Shrine Doors. Gilt frame; panels are of Hiroshima bronze; repousse of bamboo design; date about 1750; size, 49 x 8½ inches.

395. Old Hanging Panel. Fan shaped; pierced work of bamboo and clouds; most refined and refreshing; design and color scheme; has red silk tassels hanging from the ends; size, 19½ x 13½ inches.

396. Temple Keman (Metal). In shape of the popular Buddhistic banner; one of the narrow strips, which hangs down from the roof top, repousse Howo bird is fitly ornamented with the charming repousse design of Kwannon standing on the back of a dragon in gilt; the rest of the strips are painted dragons and lotus flowers; purchased from the temple of Kwannon in Osu, Nagoya; date about 1750; height, 50 inches; width, 16 inches.

397. Temple Hanging Gong and Stand. Stand of gold lacquer frame decorated with carvings of dragons, Howo birds, etc.; beautifully finished in colors; elephants' heads on each end; old gong with incised dragon; height, 65 inches; width, 59 inches.

398. Wood Temple Ramma. Embossed carving of five Rakasu (Arhats) among clouds; elegant color finish, richly overlaid with gold leaf; black lacquered frame with gilt metal of Tokugawa crest; date about 1700; height, 23½ inches; width, 66 inches.

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399. Temple Hanging Gong. Gilded bronze Howo bird painted with Mitsuda lacquered work in the centre; decorated with the Yo-raku of gilded metal and beads with silk cord; date about 1700; height, 25 inches; diameter, 12 inches.

400. Pair of Gilded Lanterns. Shinto gate or shrine shape, hexagonal roof fire box; dragon coiled standard at the base; decorated in high relief with lions and crests; height, 62 inches.

401. Old Shrine Doors (Four in Set). Hollyhock in Mitsuda and gold lacquer and mother-of-pearl on Tochi wood; black lacquer frame decorated with mother-of-pearl; from the temple Kondo, Koya; date about 1550; height, 65 inches; width, 13 inches.

402. Old Pewter Bowl. Chinese work; gilded carvings of clouds and storks; date about 1750; diameter, 17 inches.

403. Pair of Gilded Decanters. Design of pine, bamboo, plum and stork; turtle, the crest of Kaga Daimio.

404. Pair of Gilded Vases. Chinese work; sun shape; chisel work of imperial dragons; date about 1770; Keng-Lung; height, 7 in.

405. Old Gilded Koro. Lotus shape, with cover; date about 1700; height, 4 inches.

406. Old Gilded Quor. Openwork of Chiese tendril design; used for carrying medicine.

407. Old Chinese Koro. In peony shape; standard of gilded work; date about 1750.

408. Pair of Gilded Metal Boxes. Chinese work; imperial dragons in relief; date, Kieng-Lung; height, 4 in.; diameter at top, 7 in.

409. Temple Ornaments. Gold surfaced metal work of Thibetan type; four in set; Goko Rinto lotus and sword design; date about 1700; height, 7 inches.

410. A Collection of Koros. Fourteen in all:

(*a*) Hexagonal shape; plum and chrysanthemum on the stem.

(*b*) Hexagonal shape; openwork of chrysanthemum.

(*c*) Hexagonal shape; plum decoration.

(*d*) Four-sided; plum decoration.

(*e*) Four-sided; flowers

(*f*) Four-sided; plum decoration.

(*g*) Hexagonal shape; plum decoration.

(*h*) Mokko shape; plum, pine and bamboo.

(*i*) Hexagonal shape.

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(*j*) Hexagonal shape; open crests.

(*k*) Round shape; plum, pine and bamboo.

(*l*) Hexagonal shape; plum, pine and bamboo.

(*m*) Round shape; enamel.

411. Old Gilded Crown. Openwork of Awoi arabesque, decorated with ten Yorakus; date about 1700; height, 14 inches.

412. Gilded Chinese Buckle Hooks. Most delicate carving of the imperial dragons; Kieng-Lung period.

413. Old Round Panel. Openwork of one piece of wood of a pair of mandarin ducks and a stream; artistically painted over red lacquered work; gilded frame; diameter, 14 inches.

414. Old Panel. Carp fish and water-falls; pierced carving, lacquered frame; height, 38 inches; width, 16 inches.

415. Old Buddhistic Shrine. Fugen Bosatsu (Samantabhadra Bodhisattava) is enshrined in tall, elliptical lacquer box ornamented with metal fastenings. The figure of Fugen, which is the personification of reason according to the original Sutra of Buddha's teachings, is here represented many-handed, all-observing,

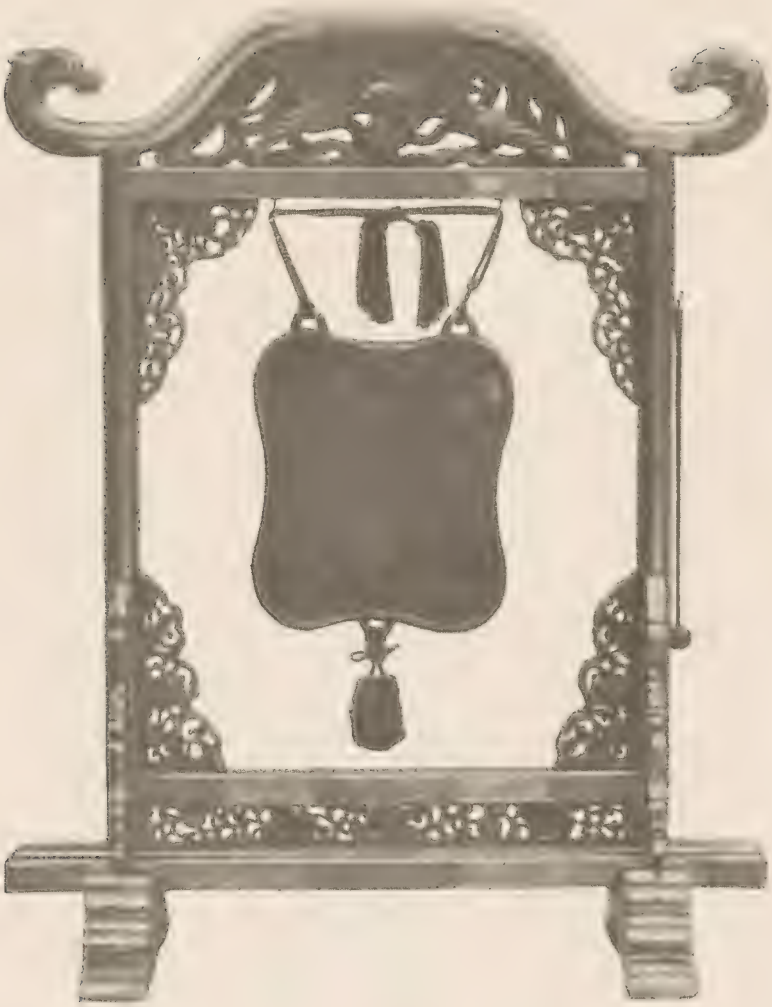
sitting upon the backs of four gorgeous elephants on a pedestal. Behind him is a large white halo and at the front hangs a beautiful curtain of carved wood; treated in colors; rich pigments; gold and silver treatment; charmingly enhanced by age; from the temple Yeiheiji, province of Ichezen; date about 1500; height, 24 inches.

416. Old Screen. Six fold; Buddha Shaka Muni in his full glory, descending upon the earth, surrounded by angels, numbering twenty-five; painted in pigments on Konjo paper background; artists of the Kose school of the sixteenth century; brocade border and lacquer frame; height, 51 in.; width, 21 in.

417. Small Square Panel. Sleeping cat under peony flowers; pierced work; charming color treatment; size, 18½ x 17 inches.

418. Pair of Palace Doors. Pleasing subject of rushes and storks by the side of a stream, on Satsuma Sugi board possessing beautiful grains; storks are of hammered repousse and touched with pigments, while the accessories are in Mitsuda lacquer; black lacquer frame; height, 68½ x 37 inches.

419. Temple Incense Burner. Lotus shape; in fine gilt work; stem and leaves and buds



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forming the handle and the incense box, while the flower, with a perforated cover, forms the burner; length, 20 inches.

420. Pair of Sliding Doors. Gilt fret work, lined with rich brocade of dark blue carved panels of peony, pine and bamboo are set in the centre; date about 1700; height, 71 in.; width, 29 in.

421. Old Temple Ramma. Rolling waves and Chidori (plover); pierced workmanship of exceptional force and grace; one of the few existing examples by Nishi Doan, of Genroku era; secured from Kuno-jinja, the family mausoleum of Iyeyasu, before its removal to Nikko; one of the best and rarest Rammas in the collection; height, 20½ inches; width, 71 inches. See illustration.

422. Four Shrine Doors. Gilt vertical fret, lined with rich gold brocade and embroidered crests; embellished with delicate open carvings of Buddhistic angels among clouds, peonies and lotus, all of these treated and finished in rich pigments of charming color; black lacquer ornamented with metal fastenings; painted leaf tendrils; date about 1700; height, 77 inches; width, 13 inches.

423. A Collection of Metal Works. Large

framed crests of Prince Tokugawa and Ichijo families; admirable workmanship; size, 22 x 54 inches.

424. Old Sliding Doors (Four in Set). Musashino in moonlight; silver moon and pigments Susuki presents a charming scene against a gold background painted by Yeitoku; date, 1600; from the palace of Lord Owari; size, 70 x 38 inches.

425. Pair of Wooden Images. Statuettes of two demons, Zenki and Goki, attributed to Tankei; generally representing kneeling at the feet of the Deva kings, before whose presence the demons are in constant fear and trembling; his attitude is strikingly portrayed here in its fullest sense; endorsed with physical strength; possessing all of those qualities of curses and incarnation of sin and evil, and yet utterly powerless in the presence of the Deva king; placed conspicuously, as these were, in one of those temples in Ikomayama, Yamato, and without a question richer in its meaning or in their authenticity as to the master work of Tankei, the good and pious followers of Buddha must have drawn many lessons from life; height, 22 inches.

426. Old Temple Lantern. Gold surfaced

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heavy brass, Hishi shape, with bells hanging from the crown and fire box ; openwork crests panels, lined with green Sha cloth ; date about 1750 ; height, 26 inches ; width, 26½ inches.

427. Pair of Temple Hangings. Heavy gold surfaced brass ; hammered repousse of stork and leaf tendrils, from which four long strings of Kiku and Awoi crests and also two garlands on the sides are hanging ; native offerings of the Prince Ninnaji to the Shogun's Temple in Uyeno, Yedo ; date about 1750 ; size, 69 x 22 inches. See illustration.

428. Pair of Old Cloisonne Lanterns. Yeni. okigata, lotus and chrysanthemum finished with rich enamels ; from the temple Senyuji, Kioto ; height, 25 inches.

429. Lacquered Dress Chest. Black lacquer finish ; temple crests and leaf tendrils in fine gold ; date about 1800 ; size, 12 x 32 x 13 in.

430. Old Chinese Ramma. Openwork of palace in one solid piece of wood, overlaid with gold leaf on lacquered background ; date about 1700 ; size, 16 x 57 inches.

431. Old Chinese Ramma. Mate to the above ; size, 20 x 57 inches.

432. Pair of Temple Sliding Doors. Artistic paintings of various flowers on vases ; pine

tree on reverse side; frame natural wood finish; date about 1590; size, 58 x 38 in.

433. Four Magnificent Shrine Doors. Lacquered fret work overlaid with gold leaf; green silk and embroidered crests lining; upper and lower lattice are fitted in with admirable carved panels of peacocks and peonies; Awoi crests encircled by leaf tendrils; harmoniously blended pigments; date, 1700; height, 72 inches; width, 17 inches each door. See illustration.

434. Old Metal Dress Chest. Gilt repousse work of lotus pond on four sides; the cover that of Buddhistic angels and clouds; date about 1750.

435. Old Hanging Panel. Snow heron on a trunk of a willow tree; in lacquer on Satsuma Sugi board of beautiful wood grains; reverse side peonies and rocks; by Haritsu; date, 1750; size, 60 x 27 inches. See illustration.

436. Hasamibako. Lacquer chests; decoration of plum, bamboo and pine, the popular symbols of happiness; ornamented with rich metal hinges and fastenings of incised arabesque design; inside is finished with Nashiji lacquer; specially made for the Tokugawa

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family, whose crests are bears; date about 1800; size, 14 x 16 x 23 inches.

437. Old Temple Ramma. Two Howo birds and peony flowers of alto-relievo work, overlaid with gold leaf; most vigorous carving; from the Howo room of palace Momoyama, Fushimi; date about 1650; size, 22 x 70 in.

438. Bronze Fount. Gilt finish; lotus shape stand, with lions and peonies; unusual shape; height, 36 inches.

439. Old Hanging Panel. Embossed lacquer work of a sleeping cat and flying butterfly in a blooming poppy garden on one solid piece of Satsuma Sugi board of remarkable wood grains; executed by Haritsu, the master lacquer artist of the eighteenth century, after the celebrated design by Riteki of Ming dynasty; Tamenuri lacquer frame and gilt moulding; size, 48 x 8½ inches.

440. Pair of Cloisonne Kemans. Lotus pond in enamels; six Yorakus, or ornaments, strings of garlands and bells in gilt metal; date about 1780; size, 37 x 21 inches. See illustration.

441. Hanging Panel. Two owls perched on branches of Kashiwa tree; openwork care-

fully treated in colors, which by age have changed into fascinating tones; size, 22½ x 42 inches.

442. Three Fold Screen. Hammered repousse of thickly gilded brass finish, highly polished black lacquer, and hinged together with metal fastenings; conventionalized lotus pond of great charm and refinement; date about 1750; size, 67 x 60 inches. See illustration.

443. Hanging Panel. Pair of Mandarin ducks and lotus pond, mounted on beautiful Satsuma Sugi board; vigorous carving and color treatment of no small merit; artist unknown but probably of the early seventeenth century; size, 48½ x 18 inches. See illustration.

444. Old Temple Box. Cover of openwork of Awoi (hollyhock) crests and Awoi arabesque design; two drawers on the front; Manji crests and Karakusa design all over the sides; date about 1600; size, 81 x 16 x 12 inches. (See 384.)

445. Old Writing Paper Box. Fine Hiroshima bronze; repousse work of lions playing with a ball on the top of peonies; Karakusa design on four sides; inside lined; date about 1800; size, 5 x 15 x 12 inches.

446. Old Circular Panel. An owl in a Kiri tree; strong pierced carving of one piece of wood, admirably treated in costly pigments; gilt frame; diameter, 25 inches. See illustration.

447. Old Gilded Tengai (Canopy). Gilded metal work of Howo birds and clouds in the centre, lotus petals on the edge; gilded Yoraku; date about 1800; size, 42 x 44 x 29 inches.

448. Old Brass Candle Stick. Stork on a lotus leaf, holding five lotus flowers which serve as candle holders; well finished work; from the temple Yeiheiji; date about 1820; height, 45 inches.

449. Pair of Temple Doors. Irregularly intersected framework of lacquer with metal ornaments; panels are most minutely carved, gorgeously finished in pigments; the design is varied as much as the color scheme; upper panels are pictures of Monju (wisdom) and Fugen (reason) riding on the backs of a lion and an elephant, respectively, spiral form of clouds forming the background; next in order are panels of the four kings of fowls, each in his characteristic pose by trees, then following the sacred lotus flower; between

them are embellished panels of small scrolls of crests and horins; the lower end has iris flowers and graceful lines of water, all of them of great merit; reverse side is embellished with carved panels, design varying slightly; size, 68 x 19 inches.

450. Old Metal Panel. Strong and well defined repousse work in gilt; Furuna Arhat, the recruit, who is said to have had charge of the believers' petition, in an attitude of meditation, holding a Yekoro, or incense burner; gilt lacquer frame; date about 1700; height, 21 inches; width, 16 inches.

451. Temple Hanging Gong. Chinese gilt gong of very old date, with incised design of peonies and Dog Foos; the frame is richly embellished with carvings in colors, and metal fastenings; size, 40 x 31 inches. See illustration.

452. Old Metal Panel. Hammered repousse work of Monju Bosatsu (Maugusri Bodhisattba) sitting upon a lotus throne, on the back of a mythological lion; rich gilt finish; has lacquer frame of corresponding color; date about 1500; height, 50 inches; width, 16 inches.

453. Pair of Sliding Doors. Rich gilt fret

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work with carved and painted Kiri and Howo panels in centre; pierced carving of great force, perfect line and refined color scheme; the lower panels are that of peony arabesque of equal charm; brocade lining; date about 1750; height, 72 inches; width, 38 inches (each door).

454. Pair of Temple Hanging Banners. Top of openwork peony, Karakusa design of fine carving and painting; red and gold brocade of peony and chrysanthemum; large white crests of Tokugawa Shogun embroidered in the centre; the end of gilded metal, with five Yoraku on each; from the temple Ninnoji, Nikko; date about 1700; height, 104 inches; width, 19 inches.

455. Castle Ceiling. Thick frame of Tamenuri lacquer, with narrow gold moulding; panels, twelve in all, are of fans and leaf tendrils; painted by Yeitoku, in pure pigments; beautifully enhanced by age; from the Himeji Castle; date about 1600; size, 45 x 57 inches. See illustration.

456. Old Gilt Table. Carved with gold surfaced brass with spiral legs; gorgeously incised Howo birds on the top; decorated gilt metal panels with flowers and birds of the four seasons in repousse; date about 1700; size, 29 x 28 x 33 inches. See illustration.

457. Old Shrine Cabinet. Doors of lacquer frame embellished with carved wood and bronze panels of intricate designs; size, 90 x 60 x 29 inches. See illustration.

458. Shrine Doors. Four fold; sections are embellished with fret finish in gold leaf and lined with heavy, rich green Sha cloth and crests; the upper openwork panels of flowers and birds of four seasons; perfect color scheme and workmanship; date about 1750; 69 x 19 inches, (each door). See illustration.

459. Old Temple Stand. Gorgeously decorated with carved panels of a lotus pond; vigorous chiseling and pleasing color scheme and high artistic excellence; graceful spiral legs of lotus placed upon the base of waves in Konjo (dark blue pigments); from the private collection of Mr. Makino, of Osaka, whose ancestor secured it from the temple Irenobi, Nikko, at the time it was demolished; date about 1680; size, 28 x 31 x 44 inches. See illustration.

460. Magnificent Palace Doors. Four in set; frame work finished with black lacquer and bedecked with gilt metal works of incised Tokugawa crests and arabesque design; each door is ravishingly embellished with

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twelve panels of pierced carvings and wonderfully effective colors; the design is peony tendrils and conventionalized Howo birds; the lotus is placed on the upper section and against a gold background; it is said to have been used for the main hallway, leading to the Howo room, in the palace of the Shogun Iyemitsu, and the work is attributed to the chief sculptor of the Nikko Mausoleum of the seventeenth century; height, 65 inches; width, 52 inches. See illustration.

Extra Numbers.

461. Old Ramma. Sweet peonies elaborately carved and richly gilded border of Roiro lacquer; mounted with daintily engraved brass works; date about 1700; height, 21 inches; width, 72 inches.

462. Old Wood Carving. Hanging panel of medallion form; thunder god amidst clouds; artistic background finished in gold; date about 1750; diameter, 13 inches.

463. Old Ramma. Dog Foo in a peony garden; perforated and chiselled in high relief; richly treated with various tints; once decorated interior of temple Zuirinji; carved

by Hokio Mitsutada; signed; height, 18 inches; width, 68 inches.

464. Old Wood Statuette. Made in Ashikaga period and taken from Yakushiji Temple; though somewhat defaced, it still retains some charming colors; height, 17 inches.

465. Old Ramma. Howo bird and chrysanthemum elaborately carved in high relief and beautified in gold; formerly used in the temple Hongwanji; date about 1700; height, 45 inches; width, 17 inches.

466. Old Panel. White chrysanthemums painted on costly Satsuma cedar by Tosa Mitsushige, in 1550; formerly adorned the drawing room at temple Biyodoin, Uji; very rare; height, 40 inches; width, 25 inches.

467. Two Remnants of Temple. Bold and broad carving of lotus flowers grown in the stream of water, which is beautified with rich colors; Kiso Hinoki wood; date about 1650; length, 29 inches.

468. Kamakura Ramma. Three mandarin ducks in water; tinted with quiet colors of lacquer; height, 12 inches; width, 70 inches.

469. Pair Old Carvings. Howo bird and Kiri in one, Onaga bird and flower in the

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other; embellished in gold; formerly from Momoyama Palace; date about 1600; height, 25 inches; width, 9 inches.

470. Old Shinto Gong. From Toyokawa, Inari; a bronze gong suspended in a ring of lacquered wood ornamented on top with gilded form of flame; has artistic stand; date about 1800; height, 34 inches.

471. Old Temple Panel. Artistic lotus design beautifully executed in costly lacquers over superb gold background; border of lotus petals; engraved "by Kondo Sadakata, September of the sixth year of Tenpo," 1835; height, 41 inches; width, 26 inches.

472. Pair Old Ramma. From the tea house in Jurakuin, Kioto; painting on both sides; a grand work of the Ritsuo school; height, 13 inches; length, 73 inches.

473. Old Wood Carving. Dragon in water; by Tamura Ihachi, in 1820; natural color; exposed for a long time in open air; height, 10 inches; width, 35 inches.

474. Old Wood Panel. Gorgeous peony, beautifully painted by Sorin on the pine, imported from Corea; date about 1700; height, 26 inches.

475. Old Temple Hafu. Dog Foo carved and pierced in centre; once brilliant coloring, subdued by age, turned out indescribably charming effect; artist's name unknown; height, 18 inches; width, 30 inches.

476. Old Ramma. Howo birds amidst clouds; pierced and carved by Nishi Doan (1700), of Kioto, for Otani shrine, Honwangji Temple; all finished in gold; date about 1700; height, 21 inches; length, 65 inches.

477. Old Wood Carving. A dragon wonderfully carved in high relief by Tamura Ihachi, of Yetchu, who presented it to Prince Hachisuka in the year 1820; height, 18 inches; width, 42 inches.

478. Old Ramma. The design from a Chinese story drawn by Yeitoku and carried out by Zekan; exquisitely well blended; color effect by age; date about 1616; height, 17 inches; width, 74 inches.

479. Old Temple Panel. Lotus flowers chiselled out in high relief and painted with beautiful colors; from temple Tennoji, Osaka; a grand work of Seibei; date about 1700; height, 48 inches; width, 30 inches.

480. Old Ramma. Very strong work by Mizuma Takumino-kama, the foremost sculptor

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of the seventeenth century; this artist was hired by the Daimio of Himeji and his works are very scarce; vigorous handling of his chisel made the peonies animated; date about 1650; height, 16 inches; width, 71 inches.

481. Old Hafu. From under eaves of interior building of Miyoshinji Temple; archaic design treated with rich pigments; date about 1650; height, 12 inches; length, 64 inches.

482. Old Ramma. Perforated design of Howo birds and chrysanthemum, finished in silver greatly oxydized; this work by Genshun found in Kanzanji Temple; height, 22 inches; width, 66 inches.

483. Old Temple Hanging. By Nara Munesada; two reptiles in a bamboo bush; fine specimen of Narabori; signed; height, 13 in.

484. Old Ramma. Koyetsu design of lotus and kokone growing in water; vigorously carved by Hida Takumi; the finest ever executed by the artist; weatherbeaten effect is charming; date about 1650; height, 9 inches; width, 76 inches.

485. Old Temple Ramma. Formerly from Honwangji Temple; careful carving of pine, plum and birds; by Hori Magohachi; date about 1850; height, 18 in.; width, 43 in.

486. Old Wood Carving. Howo bird decoratively carved of Bishu Keyaki and beautified with various pigments; brought from one of the buildings at Nikko; date about 1650; length, 26 inches.

487. Old Wood Carving. Mate to above; length, 22 inches.

488. Old Chinese Carving. Dragon tendrils gracefully carved; charming soft effect; Chien-Lung period; height, 11 inches; width, 69 inches.

489. Old Temple Panel. Sacred lotus flower carved in high relief; taken from the front of an altar; artist's name unknown; date, seventeenth century; height, 11 in.; width, 44 inches.

490. Old Wood Carving. Temple ramma; a chrysanthemum pierced and carved in high relief; treated with primitive pigments; date, sixteenth century; height, 17 inches; width, 53 inches.

491. Old Temple Panel. Handsomely carved frame which belongs to the work of the seventeenth century; painting of Raiko Butsu, by Yeshin Sozu; dates back to 1000 A.D.; brought from temple Raikoji, Nara; height 40 inches; width, 30 inches.

492. Old Temple Ramma. A young couple surprised by finding gold kettle in the ground; one of Chinese stories on twenty-four obedient sons; finished in gold; this superb work attributed to Seibei, a celebrated artist; from Hongwanji Temple, Kioto; date about 1700; height, 30 inches; width, 72 inches.

493. Remnant of Temple. Elephant's head; very interesting carving of great merit, showing fine stripes throughout; formerly in temple Koyasan; date about 1700; height, 11 inches; width, 21 inches.

494. Old Temple Carving. A tiger in a bamboo bush vigorously carved and pierced; by Hasegawa Icchosai; of Koya cedar; natural color; the most animating work ever executed by this great artist; signed on reverse side; exceedingly rare; date about 1689; height, 22 inches; width, 86 inches.

495. Old Temple Ramma. Chinese story illustrated in the carving; very carefully carved by Gorosaku, of Kaga; highly decorated; once adorned Zuirinji, the family temple of Prince Maeda; date about 1650; height, 17 inches; width, 75 inches.

496. Old Palace Ramma. A Howo bird flying by Kiri tree; refined and graceful carv-

ing ; though defaced, the feather still retains once beautiful decoration ; the color effect produced by age and exposure in air is most exquisite ; designed by Kano Motonobu, the founder of Kano school, and carved by Hida Takumi, one of the greatest carvers Japan ever produced ; this work was long preserved in the famous palace Momoyama, built for Hideyoshi ; when the palace was burned down a few art objects were saved ; this grand carving was one of the few that escaped the fire ; date about 1600 ; height, 22½ inches ; width, 61½ inches.

497. Small Ramma. Two Buddhistic angels playing music in clouds ; in fine pigments ; from temple Chiwon, Kioto ; attributed to Mizuma Sagamino-Kami ; date about 1600 ; height, 13 inches ; width, 46½ inches.

498. Small Tea House Ramma. Pierced carving ; subject, lotus, waves and dragon ; artistic color effect ; date about 1750 ; height, 8½ inches ; width, 60 inches.

499. Pair Old Wood Panels. Onaga bird, plum and bamboo ; excellent specimen of Hidari Jingoro ; came from Momoyama Palace ; height, 20 inches ; width, 25 inches.

500. Palace Ramma. By Taniguchi Gonno-

Kami; happy design of storks and pine tree; in high relief; skilfully executed throughout; natural wood, Keyaki finish; formerly in the palace Katsura, Kioto; date about 1750; height, 11 inches; width, 52 inches.

501. Wood Carving. A Dog Foo, by priest Jokei, who presented it to the temple Hachiman, Otokoyama, Kioto; highly colored; date about 1710; height, 15 inches.

502. Pair Wood Carving. In high relief; Dog Foo in a peony garden; artist, Hanjuro; from temple Asama; date about 1650; height, 7½ inches; width, 57 inches.

503. Temple Ramma. Howo and Kiri carefully carved and gilded; by Soshen, a son of Jingoro; date about 1650; height, 24 inches; width, 108 inches.

504. Kayerumata. Tiger in a bamboo bush; natural wood effect; by Jingoro; found in bamboo room of castle Himeji, where the lord admired it as a relic from Hideyoshi; height, 9½ inches; width, 39 inches.

505. Small Ramma. Peony and Dog Foo carved and pierced; subdued color effect; date about 1600; height, 9½ inches; width, 44 inches.

506. Wood Panel. Chrysanthemum carved in

relief; from family temple of Prince Mori, Choshu; very rare; date about 1750; height, 13 inches; width, 46 inches.

507. KAYERUMATA. Two dragons depicted amidst clouds; highly colored; pierced and carved: by Tatekawa Washiro; date about 1650; height, 19 inches; width, 58 inches.

508. KAYERUMATA. Subject, rooster carved in low relief; from the entrance gate of Hiyei Zan; by Hoin Koyen; date about 1350; height, 27 inches; width, 74 inches.

509. WOOD CARVING. Running Dog Foo; wonderful work, showing vigor; by Yecchu; banjo for family temple of Prince Kaga; date about 1640; height, 17 in.; width, 36 in.

510. TWO PANELLED DOOR. This handsome work by Hidari Jingoro was kept in Momoyama Palace; when the palace was destroyed the door was removed to temple Hongwanji; weather and age produced the most charming effect; various carvings on both sides; date about 1595; height, 60 inches; width, 17 inches.

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